

# Chœur

61

## Maestoso

SOPRANOS



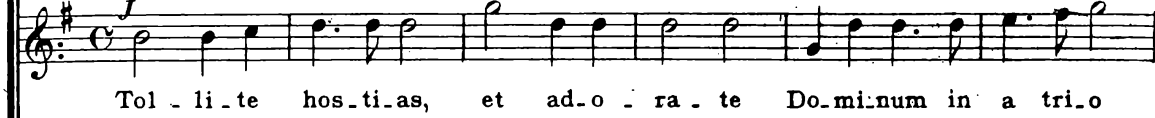
Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

ALTOS



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

TÉNORS



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

BASSES



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

## Maestoso



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



1<sup>a</sup> 2<sup>a</sup>

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia. Al-le-lu-

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia.

The first system consists of five staves. The top two are vocal staves with lyrics. The third is a vocal staff with lyrics. The fourth is a bass staff with lyrics. The fifth is a grand staff (piano accompaniment) with treble and bass clefs. The system concludes with first and second endings marked '1<sup>a</sup>' and '2<sup>a</sup>'.

Al-le-lu-ia. Al-le-lu-ia Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

The second system consists of five staves. The top two are vocal staves with lyrics. The third is a vocal staff with lyrics. The fourth is a bass staff with lyrics. The fifth is a grand staff (piano accompaniment) with treble and bass clefs.

ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et  
 ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et  
 ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et  
 ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et

ex-ul-tet ter-ra, a facie Domi-ni, quoniam ve-nit. Al-le-lu-ia.  
 ex-ul-tet ter-ra, a facie Domi-ni, quoniam ve-nit. Al-le-lu-ia.  
 ex-ul-tet ter-ra, quoniam ve-nit. Al-le-lu-ia. Al-le-lu-ia.  
 ex-ul-tet ter-ra, quoniam ve-nit. Al-le-lu-ia. Al-le-lu-ia.